

Ó Ferreiro Guarda a Filha

BANDOLIM / VIOLA

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Poema e Música Popular Portuguesa

Bandolim
Standard Tuning
① = E ③ = D
② = A ④ = G

♩ = 90

Bandolim

Musical notation for the first system of the Bandolim part, including a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The TAB below shows fret numbers: 0, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 0, 0, 2, 2, 2.

Viola

Musical notation for the first system of the Viola part, including a treble clef, key signature of three sharps, and a 2/4 time signature. Chords B7, E, B7, E, B7 are indicated above the staff. The TAB below shows fret numbers: 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 2.

Bandolim

Musical notation for the second system of the Bandolim part. The TAB below shows fret numbers: 2, 0, 0, 2, 2, 2, 2, 0, 0, 2, 4, 5, 5, 4, 2, 5, 4, 2.

Viola

Musical notation for the second system of the Viola part. Chords E, B7, E, A are indicated above the staff. The TAB below shows fret numbers: 0, 0, 2, 2, 0, 0, 0, 0, 0, 2, 2, 0, 0, 0, 2, 2, 2.

13 1.

Bandolim

4 4 2 0 4 2 0 2 2 0 6 2 0 6 0 0 2 4

Viola

E C#7 F#m B7 E

0 0 0 2 2 2 2 2 0 2 0 0 0 0
 1 1 4 4 2 2 2 2 1 1
 0 2 4 3 4 2 2 2 0 2 0 0 2 4

19

Bandolim

5 5 4 2 5 4 2 4 4 2 0 4 2 0 2 2 0 6 2 0 6

Viola

A E C#7 F#m B7

0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 2
 2 2 2 2 1 1 4 4 2 2 2 2 2 2 0 0
 0 0 0 0 2 4 3 4 2 4 2 2 2 2

25

Bandolim

let ring ----- 1

0 7 5 9 5 5 4 7 4 4 2 6 2 2 0 7

Viola

E E E E B7 E

0 0 0 0 0 0 0 0 2 2 0 0 0 0
 1 1 1 1 1 1 1 1 2 2 1 1
 0 2 0 2 0 2 0 2 2 2 0 2

Bandolim

31

5 9 5 5 4 7 4 4 2 2 2 0 0 : 0 2 4 5 5 4

E E B7 E A

Viola

31

0 0 0 0 2 2 0 0 : 0 0 0 0 0 0

1 0 0 0 0 0 0 0 : 2 2 2 2 2 2

0 2 0 2 2 2 0 2 : 0 0 2 4 0 0

Bandolim

37

2 5 4 2 4 4 2 0 4 2 0 2 2 0 6 2 0 6 0

let ring

E C#7 F#m B7 E B7

Viola

37

0 0 0 0 2 2 2 2 2 2 0 0 0 0

2 2 1 1 4 4 2 2 0 0 0 0 2 0

2 2 1 1 3 3 2 2 2 2 1 1 2 0

0 0 0 2 4 4 2 4 2 2 0 2 0 0

let ring

Bandolim

44

let ring

0 2 2 1

Viola

44

let ring

0 0 1 2 2 0