

# RÓ-RÓ

BANDOLIM / VIOLA

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Poema e Música Popular Portuguesa (Miranda do Douro)

Bandolim  
Standard Tuning

① = E    ③ = D  
② = A    ④ = G

♩ = 70

The musical score is arranged in two systems. Each system contains staves for Bandolim and Viola. The Bandolim part is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Viola part is written in treble clef with the same key signature and time signature. The score includes melodic lines, guitar tablature (TAB), and chord diagrams. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The tempo is marked as quarter note = 70. The score includes 'let ring' markings and various fingering and fretting instructions.

**Bandolim**

1  
let ring let ring let ring let ring let ring let ring  
5 5 3 3 2 2 0 1 1 0 0 1 1 0 1 1  
Gm Dm A7 Dm Gm Dm Gm Dm Gm

**Viola**

1  
let ring let ring let ring let ring let ring -----1 let ring let ring let ring let ring  
3 3 0 2 3 0 2 3 1 3 3 0 2 3 3 3 0 2 3 3  
3 0 0 0 2 3 0 3 0 3 0 3 0 3 3

**Bandolim**

6  
let ring let ring let ring let ring let ring let ring let ring  
0 0 5 5 3 0 3 2 0 3 5 0 5 3 2 0  
Dm A7 Dm Dm Dm Dm A7 A7 Dm Dm

**Viola**

6  
let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring  
3 0 2 2 3 2 3 0 2 0 2 0 2 3 2 3  
0 0 0 0 0 0 0 0 0 0 0 0

11

Bandolim

Gm Dm A7 Dm Dm

Viola

*let ring let ring let ring*