

# A Moleirinha

BANDOLIM / VIOLA

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Poema e Música Popular Portuguesa (Beira Baixa)

Bandolim  
Standard Tuning  
① = E ③ = D  
② = A ④ = G

♩ = 90

Bandolim

1. *let ring* ----- 1 *let ring* *let ring* ----- 1 *let ring* *let ring* ----- 1

2-5 | 2-2-3-0 | 2-3-2 | 4-5-0-2-2 | 5-2-2-5

Em Em Em B7 Em

Viola

*let ring* ----- 1

0-2-2-0 | 0-2-2-0 | 0-2-2-0 | 2-1-1-2 | 2-0-2-0

Bandolim

6. *let ring* ----- 1 *let ring* *let ring* ----- 1 *let ring* ----- 1

5-2-5 | 0-4-1-2-2 | 5-4-2-5 | 2-3-2-4-5 | 2-5

Em Am Em B7 Em

Viola

*let ring* ----- 1

0-2-2-0 | 0-2-2-2 | 0-2-2-0 | 2-1-1-2 | 2-0-2-0

D.C. al Coda

Emadd9

The image shows a musical score for two instruments: Bandolim and Viola. The score is divided into two systems. The first system is for the Bandolim, and the second is for the Viola. Each system consists of a melodic line and a guitar-style fretboard diagram. The Bandolim part starts with a melodic line in the treble clef, marked with a first ending bracket (11) and a 'let ring' instruction. The fretboard diagram below it shows fingerings: a 2 on the first string, a 2 on the second string, and a 0 on the third string. The Viola part also starts with a melodic line in the treble clef, marked with a first ending bracket (11) and a 'let ring' instruction. The fretboard diagram below it shows fingerings: a 2 on the first string, a 0 on the second string, a 2 on the third string, a 1 on the fourth string, and a 2 on the fifth string. The Viola part includes chord markings: Em, B7, and Emadd9. The Emadd9 chord is marked above the final measure of the Viola part.