

# Vira de Frielas

Guitarra Portuguesa / Viola de Fado  
 José Lúcio Ribeiro de Almeida

Música de José Nunes  
 Tablatura de José Lúcio Ribeiro de Almeida

Guitarra Portuguesa    Viola de Fado  
 Guitarra Portuguesa    Standard tuning  
 ①=B    ④=B  
 ②=A    ⑤=A  
 ③=E    ⑥=D

♩ = 180

Bm    F6/b5    E7

§

G-Port

Bm    F    E7

A

V-Fado

E7

13

G-Port

1. 2.

TAB

5 4 4 5 4 0 5 4 7 5 5 4 3 2 3 2 5 4 3 2 5 4 3 2 3 4

V-Fado

A

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB

5 4 5 0 4 2 5 4 0 5 4 7 5 0 4 2 4 2 0 0 0 5 4 3 2

E7 A E7 A

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

TAB

0 0 0 0 4 0 0 0 0 7 0 0 6 5 0 0 0 0 9 0 0 8

A E7

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

G-Port

1. 2. F#

T  
A  
B

V-Fado

A F#

T  
A  
B

35

Bm A E7 A

T  
A  
B

Edim Bm Fdim A E7 A

T  
A  
B

41

F# Bm

T  
A  
B

F# Edim Bm Fdim

T  
A  
B

46

G-Port

TAB 2 0 0 0 5 5 0 0 0 0 5 3 7 5 8 0 0 4 2 5

V-Fado

A E7 Am Dm E7

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB 3 7 0 5 2 5 2 5 (5) 6 7 8 7 (7) 0 5 3 7

Am E7 Am

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB 5 7 8 0 4 2 5 3 5 7 7 3 5 0 1 1 0 3 1 3 0 0 4 5 2 3

Dm Am F E7

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

G-Port

TAB

0 0 1 0 5 3-7 | . 5-3 0 5 3-7 5-3 0-5 3-5 3 2 3

Am Am G

V-Fado

TAB

0 2 2 0 2 0 | . 0 2 2 0 2 0 3 4 4

69

TAB

2 3 0 7 5-8 7-5 0 7 5-8 7-5 0 7 5-7 5 3 3 3 0 5 3-7

C

TAB

3 4 4 3 4 4 5 4 4 0 0 0 0 0

5 3 5 3 3

74

TAB

3 5 8 7 10 8 7 10 8 7 10 8 8 (8) 8 7 5-8

C A7 Dm

TAB

0 0 0 0 0 1 1 1 2 2

3 0 0 0 0 0 0

79

G-Port

TAB

7-5 7-5-8 7-5 7-5-8 7 (7) 0-5 3-7 5-3 0-5 3-7

V-Fado

G C Am

TAB

3 5 3 3 0 0 0 0 2 2

84

TAB

5-3 0-5 3-7 5 (5) 0-4 2-5 3 0-5 3-7 5 0-4 2-3 2-0 0

Dm Am E7 Am

TAB

0 2 2 0 1 1 0 1 1 0 0 1 1 0 2 2

90

TAB

0 0-5 3-7 5 8-8 0 0-4 2-5 3 7-7 0 0-5 2-3

Dm G C Am

TAB

0 2 2 0 1 1 3 3 0 0 0 2 2

95

G-Port

TAB

2 5 (5) 6 7 8 7 (7) 0 5 3 7 5 7 8 0 4 2 5

E7 Am Dm G

V-Fado

TAB

0 2 0 2 0 2 0 2 0 1 1 3 3 3 3

101

TAB

3 5 7 7 3 5 0 1 1 0 3 1 3 0 0 4 5 2 3 0 0 1

C Am F E7 Am

V-Fado

TAB

3 0 0 0 2 2 1 1 0 3 0 0 0 2 2

106

TAB

0 3 2 3 2 1 1 1 0 1 2 3 3 3 1 0 3 1 0 (0) 5 4 5 4

G C

V-Fado

TAB

0 2 2 3 3 3 3 0 0 0 0

G-Port

111

Dm

TAB: 3 3 3 2 3 4 | 5 5 5 3 1 0 | 3 1 3 | 0 0 0 0 1 | 2 2 2 0

V-Fado

A Dm B7

TAB: 0 2 2 | 0 2 2 | 0 1 1 | 0 1 1 | 2 2 2

1. Dm Am

TAB: 0 4 | 2 4 | 0 5 | 0 5 | 0 1 | 4 2

E7 Dm Am E7

TAB: 2 2 | 0 0 | 0 1 | 0 2 | 0 1

121 2. E

TAB: 0 0 | 0 3 2 3 2 | 5 5 | 3 3 | 2 2

Am Dm Am E7

TAB: 0 2 2 | 0 2 2 | 0 1 1 | 0 2 2 | 0 1 1



D.S. al Fine



A

1-2.

G-Port

Musical notation for G-Port, measures 126-128. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 126 starts with a chord marked 'A' and a repeat sign. Measure 127 contains a melodic line with notes G4, A4, B4, and C5. Measure 128 contains a chord marked 'A' and a repeat sign. A bracket above measures 127 and 128 is labeled '1-2.'.

Musical notation for G-Port, measures 129-131. Measure 129 contains a chord marked 'A'. Measure 130 contains a chord marked 'E7'. Measure 131 contains a chord marked 'A'.

V-Fado

Musical notation for V-Fado, measures 126-128. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 126 starts with a chord marked 'A' and a repeat sign. Measure 127 contains a melodic line with notes G4, A4, B4, and C5, with a '7' indicating a fretted note. Measure 128 contains a chord marked 'A' and a repeat sign.

Musical notation for V-Fado, measures 129-131. Measure 129 contains a chord marked 'A'. Measure 130 contains a chord marked 'E7'. Measure 131 contains a chord marked 'A'.